

Mass of Saint Peter

1. Kyrie

Dm B♭ Gm Dm

Organ

Ky - ri - e, e - le - i - son.

Detailed description: This system shows the first two measures of the Kyrie. The organ part is in 4/4 time with a key signature of one flat (Bb). The vocal line consists of quarter notes in the right hand and eighth notes in the left hand. The lyrics are 'Ky - ri - e, e - le - i - son.' with hyphens indicating syllables across notes.

B♭ Am Gm F Gm Dm

Organ

Chris - te, e - le i - son.

Detailed description: This system shows the next two measures. The organ accompaniment continues with a similar rhythmic pattern. The vocal line has a melodic contour that rises and then falls. The lyrics are 'Chris - te, e - le i - son.' with hyphens indicating syllables across notes.

Dm B♭ Gm Dm

Organ

Ky - ri - e, e - le - i - son.

Detailed description: This system shows the final two measures of the Kyrie. The organ part concludes with a final chord. The vocal line ends with a sustained note. The lyrics are 'Ky - ri - e, e - le - i - son.' with hyphens indicating syllables across notes.

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2. Gloria

Chorus

F Dm Gm F Am Gm F C F

Org. Glo-ry to God in the high - est, and on earth peace to peo-ple of good will.

Verse 1

F Am B \flat Am Dm Am

Org. We praise you, we bless you, we a - dore you, we glo - ri - fy you,

B \flat Am Gm F Dm Am

Org. we give you thanks for your great glo - ry, Lord God, hea - ven - ly King,

B \flat C

Org. O God, al - migh - ty Fa - ther.

Repeat Chorus

Verse 2

F Am B^b Am Dm Am

Org. Lord Jesus Christ, Only Be - got-ten Son, Lord God, Lamb of God, Son of the Father,

B^b Am B^b Am Gm Am

Org. you take a - way the sins of the world, have mer - cy on us;

B^b Am B^b Am Gm Am

Org. you take a - way the sins of the world, re - ceive our prayer;

F Dm Am Gm C

Org. you are seated at the right hand of the Father, have mer - cy on us.

Repeat Chorus

Verse 3

F Am B \flat Am Dm Am

Org. For you alone are the Holy One, you a-lone are the Lord, you alone are the Most High,

B \flat Am Gm Am F Dm C

Org. Je - sus Christ, with the Ho - ly Spirit, in the glory of God the Father.

Chorus followed by "Amen"

F Dm Gm F Am Gm F C F

Org. Glo-ry to God in the high - est, and on earth peace to peo-ple of good will.

F B \flat Gm F

Org. A - men. A - men. A - men.

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3. Sanctus

F Dm Gm F Am Gm F

Org. Ho - ly, Ho - ly, Ho - ly Lord God of hosts.

F Bb Gm F C Dm C F Gm C

Org. Hea-ven and earth are full of your glo-ry. Ho-san-na in the high - est.

F Bb C F Gm C

Org. Bles - sed is he who comes in the name of the Lord. Ho -

F Am Gm C F

Org. san - na in the high - est.

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4. Memoria - Alternative 01

F B \flat Gm C

Org. The mys - te - ry of faith.

F Dm Gm F Am Dm C F

Org. We pro-claim your Death, O Lord, and profess your res - ur - rec - tion un -

B \flat C F

Org. til you come a - gain.

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4. Memoria - Alternative 02

Organ

F Gm F

The mys - te - ry of faith.

The first system of the organ accompaniment is in 4/4 time and B-flat major. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a melody with notes G4, A4, Bb4, and C5. The bass staff has a simple accompaniment with notes F3, Bb3, and C4. Chord symbols F, Gm, and F are placed above the treble staff.

Organ

F Gm C Gm F Gm C F Am

When we eat this Bread and drink this Cup, We pro - claim your

The second system of the organ accompaniment continues the melody and accompaniment. The treble staff melody includes notes G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5. The bass staff accompaniment includes notes F3, Bb3, C4, F3, Bb3, C4, F3, Bb3, C4, F3, Bb3, C4, F3, Bb3, C4, F3, Bb3, C4, F3, Bb3, C4. Chord symbols F, Gm, C, Gm, F, Gm, C, F, and Am are placed above the treble staff.

Organ

Gm C Bb C F

Death, O Lord, un - til you come a - gain.

The third system of the organ accompaniment concludes the piece. The treble staff melody includes notes G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5. The bass staff accompaniment includes notes F3, Bb3, C4, F3, Bb3, C4, F3, Bb3, C4, F3, Bb3, C4, F3, Bb3, C4, F3, Bb3, C4. Chord symbols Gm, C, Bb, C, and F are placed above the treble staff.

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4. Memoria - Alternative 03

Organ

F Dm F

The mys - te - ry of faith.

Org.

F Dm Gm F Dm B^b Gm C

Save us, Sav - iour of the world, for by your Cross and Res - ur - rect - ion

Org.

F C F

you have set us free.

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5. Doxologia et Amen

F Am F B^b F

Through him, and with him, and in him, O God al - migh - ty Father

Am Gm Am F Dm Am

in the unity of the Ho - ly Spirit, all glo - ry and hon - our is yours,

Gm F

for ev - ver and ev - er.

F B^b Gm F

A - men. A - men. A - men.

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6. Agnus Dei

F Dm Gm F Am Gm Dm

Org. Lamb of God, you take a - way the sins of the world, have

Gm Dm F

Org. mer - cy on us.

F Dm Gm F Am Gm Dm

Org. Lamb of God, you take a - way the sins of the world,

Gm C F

Org. grant us peace.

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7. Ite Missa est

Musical score for the first system of "Ite Missa est". The score is for Organ and is in 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The lyrics are "Go forth, the Mass is end - ded." The notes are: Treble: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). Bass: F3 (half), G3 (half), A3 (half), B3 (half), C4 (half), B3 (half), A3 (half), G3 (half). Chords are indicated above the treble staff: F (above the first measure), Gm (above the second measure), and F (above the third measure).

Musical score for the second system of "Ite Missa est". The score is for Organ and is in 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The lyrics are "Thanks, be to God." The notes are: Treble: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). Bass: F3 (half), G3 (half), A3 (half), B3 (half), C4 (half), B3 (half), A3 (half), G3 (half). Chords are indicated above the treble staff: Bb (above the first measure), C (above the second measure), and F (above the third measure).